

# Campaign Visual Guidelines

www.hellobrain.eu







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# Standard logo

The Hello Brain logo is based on the simple shape that is a speech bubble in the shape of a brain.

This simple approach is the cornerstone of all our brand communication. We want to encourage communication and develop peoples awareness of their own brain health.

The logo should be reproduced in colour where possible and positioned above photographic elements with plenty of white space around it. When colour is not available it may be used in black. It may also be used in white reversed out of a dark background.



#### Standard colour version

Filename eps version:

HelloBrainLogo\_Colour.eps

Filename ipeg version:

HelloBrainLogo\_Colour.jpg



## Single colour (black) version

Filename eps version:

HelloBrainLogo\_Black.eps

Filename jpeg version:

HelloBrainLogo\_Black.jpg



#### Reversed out (white) version

Filename eps version:
HelloBrainLogo\_White.eps

Filename png version:
HelloBrainLogo\_White.png

#### Clearance

To help visibility, all versions of the Hello Brain logo should be kept clear of competing text, images and graphics. It must be surrounded on all sides by adequate clear space.

The minimum areas of clear space around the logo are based on the height of the height of the cap H in the word HELLO.



#### Minimum Size

The minimum size recommended for printing has been set out to ensure clarity and legibility at all times. The Hello Brain logo must never be reproduced below 15mm wide.



#### Small screen version

A small version of the standard logo with increased legibility has been created for use on digital media in two sizes. This version is only available in jpeg and png formats and should not be used for print media.



48 pixels

Small screen colour version

Filename jpeg version:
HelloBrainLogo\_SMALL.jpg



36 pixels

Filename png versions

HelloBrainLogo(36x36px).png HelloBrainLogo(48x48px).png

# url Logo

The web address for Hello Brain is hellobrain.eu

This url version of the logo should only be used on communications where there is not enough space to include the web address separately or the web address needs extra prominence. In all other cases the standard version of the logo should be used.



#### .eu colour version

Filename eps version:

HelloBrain(eu)\_logoColour.eps

Filename ipeg version:

HelloBrain(eu)\_logoColour.jpg



#### .eu black version

Filename eps version:

HelloBrain(eu)\_logoColour.eps

Filename jpeg version:

HelloBrain(eu)\_logoColour.jpg



#### .eu white version

Filename eps version:

HelloBrain(eu)\_logoWhite.eps

Filename png version:

HelloBrain(eu)\_logoWhite.png

## Incorrect use

It is important that all versions of the Hello Brain logo are used correctly and consistently in all applications. The following are some examples of what NOT to do.



DO NOT change the colours in the logo



**DO NOT** adjust, rotate, stretch or distort the logo in any way



DO NOT blow up the small screen version of the logo at normal size





DO NOT use the elements in isolation



DO NOT change the type in the logo





DO NOT use the wrong version of the logo on an unsuitable background.



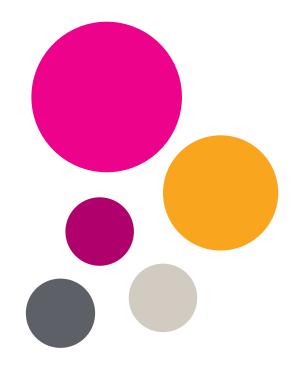


DO NOT place any version of the logo on a background that effects legibility

# Colour

Hello Brain uses strong vibrant colours. Pink and oranges mixed provide energy and momentum, while dark grey for copy provides clarity and legibility.

Gradients may also be used where coloured backgrounds are needed. Do not use a mix of gradients on the one document. Do not use the colours from the gradients separately. It is preferable to use the reversed out (white) version of the logo when a gradient is beng used as a background.

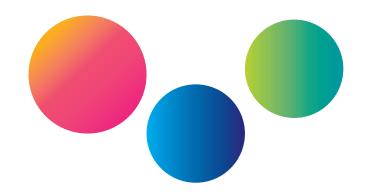


## Primary colours

Process Magenta	C 0	M 100	Υ0	K 0	R 209	G 0	B 116	<b>HTML</b> D10074
Pantone 1235	C 0	M 36	Y 98	K 0	R 255	G 182	B 18	HTML FFB612
Pantone Cool Grey 10	C 30	M 23	Y 17	K 58	R 116	G 118	B 120	HTML 747676

## Secondary colours

Pantone 234	C 18	M 100	Y 4	K 18	R 161	G 0	В 107	HTML A1006B
Pantone 400	С6	M 7	Y 11	K 16	R 203	G 199	B 191	HTML CBC7BF



## Graduation 1 Breakdown

Pa	antone 1235	C 0	M 36	Y 98	K 0	R 255	G 182	B 18	HTML FFB612
Pi	nk	C 0	M 84	Y 39	K 0	R 239	G 66	B 109	HTML EF426D
Pr	ocess Magenta	C 0	M 100	Y 0	K 0	R 209	G 0	B 116	<b>HTML</b> D10074

#### Graduation 2 Breakdown

F	Process Cyan	C 100	M 0	Y 0	К0	R 0	G 159	B 218	HTML 009FDA
	Pantone 2745	C 97	M 100	Υ0	K 18	R 36	G 7	B 120	HTML 240078

## Graduation 3 Breakdown

Pantone 390	C 31	M 0	Y 100	К3	R 182	G 191	В 0	HTML B6BF00
Pantone 321	C 100	М 3	Y34	K 12	R 0	G 139	B 149	HTML 008B95

# **Typography**

## **Museo Sans Rounded 900**

Museo Sans rounded 900 is our corporate font. Its rounded corners and simple letterforms reflect the friendly, accessible tone of our communications. When used in headlines and straplines it creates a visual link with the 'Hello Brain' brand.

# Hello

**Museo Sans Rounded** 

abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWXYZ 123456789@

## Avenir

For sub headings and body copy we use Avenir. This font is available in a number of weights.

#### Avenir book (45)

abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWX Y712345@

## Avenir Heavy (85)

abcdefghijklm nopqrstuvwxyz ABCDEFGHIJK LMNOPQRST UVWXYZ123@

## Arial

When Avenir is not available we recommend using Arial. Arial rounded bold may be used for headings.

#### Arial Regular

abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWX YZ12345@

## **Arial Rounded Bold**

abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWX YZ12345@

# **Photography**

The Hello Brain campaign photography is people centred, vibrant and engaging. It uses portraits in inquisitive poses on a white background, cropped to arouse curiosity. Faces are expressive and responsive, linking directly to the logo. Portraits should ideally be placed below the logo so they respond and react to it.

A bank of portrait photography is available for use, please pay close attention to the crop, see examples below. Photos are always cropped on the bridge of the nose.





# **Graphic Style & Resources**

When we communicate with external audiences it is important that the visual style is consistent. It should reflect our values and how we operate. Layouts should be clean and crisp with ample white space around the logo and message.

Photography should be cropped to the bottom edge of page. There should always be a strong visual link between the logo placement and photography so that the idea of communication is paramount, the person in the image should look up/down at the logo – responding to the 'hello brain' greeting.

Ideally the logo should be placed in the top lefthand corner. Partner logos should be placed away from the main Hello Brain logo.

The document opposite and the following pages are available to download at www.hellobrain.eu/en/resources

Files types are:

- a. Print ready pdfs with bleed and crop marks
- b. Packaged artwork (Indesign CS6)



1. Folder



2. A3 Poster



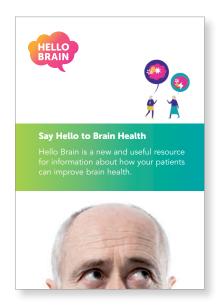




3. DL flyers



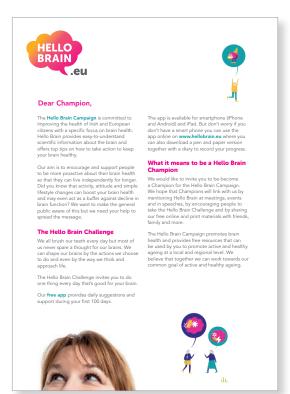
## 4. A4 Printable App



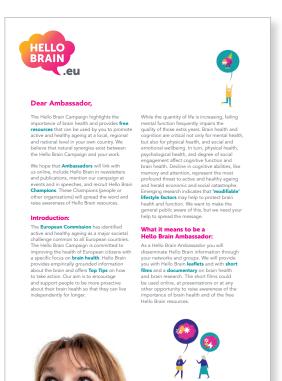
5. A5 GP Leaftet



6. A5 (Sample) Advert



## 7. A4 Champions Letter



8. A4 Ambassadors Letter

# **Print specifications**

#### Sizes

Artwork has been provided in standard 'A' sizes - except for the folder and DL flyers.

#### Colour

All artwork has been provided in full colour process (CMYK).

#### **Paper**

The recommended stocks and paper weight for the printed pieces are as follows:

#### Folder

400gsm silk stock with a matt lamination

Posters / Flyers / Ambassadors and Champions Letters

200gsm silk stock

#### **Booklets**

Cover: 300gsm silk stock

Text: 140gsm silk stock

# Guidelines for translating the Hello Brain print content

Submit a request to translate the print content to hellobrain@tcd.ie

You will be required to sign an agreement in order to ensure that the scientific integrity and quality of the print materials is maintained across all languages. All work must be carried out to professional standards. Please ensure that reputable translators are used and always have translated content checked by native speakers.













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